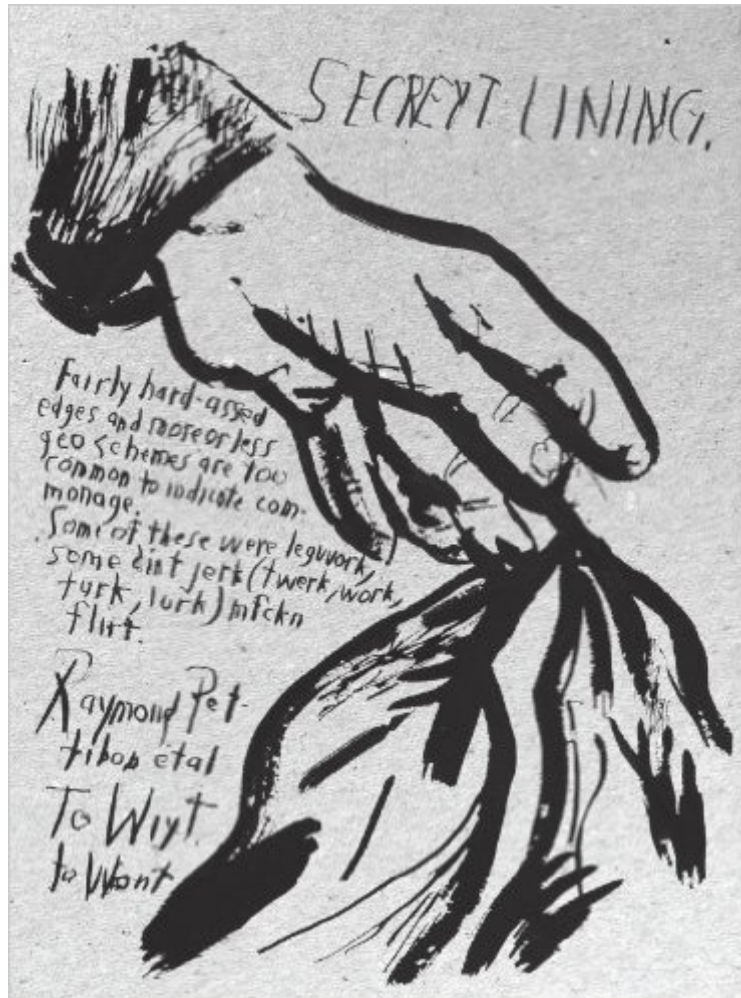


The book was found

# Raymond Pettibon: To Wit



## Synopsis

In the summer of 2013, Raymond Pettibon (born 1957) converted the David Zwirner exhibition space into an improvised studio, in order to prepare the drawings and collages for his critically acclaimed show at the gallery. The works ranged from depictions of Joe DiMaggio as a young boy, Bob Dylan and the comic strip character Bazooka Joe to pieces dovetailing popular imagery with quotations from Marcel Proust, William Faulkner, Henry James, Gustave Flaubert or the Bible, and addressing themes of violence, humor, sex, evolution, religion, politics, literature, youth, art history and sports. This volume documents both the making of these works during Pettibon's intensive tenure in the space and the finished works themselves. Boasting a drawing made especially for the cover, *Raymond Pettibon: To Wit* includes an essay by Lucas Zwirner titled "A Month with Raymond" that describes the show's making and offers fresh observations on the relationship between word and image, and reading and writing, in Pettibon's art. This essay is complemented by a selection of black-and-white photographs from Andreas Laszlo Konrath, who also documents the creation of these works, and an interview with Pettibon by artist and founding member of Sonic Youth Kim Gordon, who first encountered Pettibon's work in the early 1980s in Los Angeles.

## Book Information

Hardcover: 188 pages

Publisher: David Zwirner (April 30, 2014)

Language: English

ISBN-10: 0989980944

ISBN-13: 978-0989980944

Product Dimensions: 0.8 x 9.8 x 12.8 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,083,947 in Books (See Top 100 in Books) #70 in [Books > Arts &](#)

[Photography > Other Media > Installations](#) #1372 in [Books > Arts & Photography > Individual](#)

[Artists > Monographs](#) #10172 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

I loved Raymond Pettibon: To Wit, the artist's recent solo show at David Zwirner, and this beautifully designed exhibition catalog allows me to relive it, but with more insight! The DIY nature of the physical book – the cover is a cardboard-like material – mimics the title page and also wall text at the exhibition, which was hand-painted by Pettibon, and aptly captures a certain aesthetic of the

artist. There are several phenomenal, full-page photographs that document the artist in the gallery space, where he moved his studio for 3 weeks leading up to the show to create and install the work. These behind-the-scenes shots provide an excellent portrayal of Pettibon's nature and process. There is an array of magnificent installation views as well as over 70 images of individual works from the show. The photography is beautifully done and the color and clarity of the reproductions give the reader a real sense of the dimensionality and texture of the works. The highlight for me is the essay by Lucas Zwirner, who spent the summer leading up to the exhibition assisting Pettibon. Lucas, a writer who clearly has an extensive knowledge of English literature, offers an incredible interpretation and understanding of Pettibon's iconic language and prose. The interview between the artist and Kim Gordon is equally intimate. It reads more as a conversation between two old friends and touches upon the topics of Pettibon's film work (some of which Kim acted in), his Twitter account (follow him @RaymondPettibon), and his political works. If you missed the exhibition, or saw it and wished there had been a catalog (like me), this book is a great way to (re)experience it. This catalog is a necessary addition to anyone's art book library.

I love this Raymond Pettibon book. *To Wit* captures the spirit of his most recent exhibition and has a rougher, DIY feel than some of the other books that have come out recently. It really reflects his artistic persona. It helps that this book is based on one of his strongest gallery exhibitions; I personally think that his month long "residency" in David Zwirner's gallery space really helped make that a reality. Lucas Zwirner's essay is well crafted and poignant; Raymond's interview with Kim Gordon has a looseness and warmth that in large part must come out of their friendship. Beautifully printed in Italy, and at a great price, this is really a must have publication if you are into the work of one of the best contemporary draftsmen and most challenging living artists. Highly recommended.

[Download to continue reading...](#)

Raymond Pettibon: *To Wit* Raymond Pettibon: *Homo Americanus: Collected Works* *The Wicked Wit of Winston Churchill* (*The Wicked Wit of series*) *Raymond's Room: Ending the Segregation of People With Disabilities* *Bushmaster: Raymond Ditmars and the Hunt for the World's Largest Viper* *The World of Raymond Chandler: In His Own Words* (Vintage Crime/Black Lizard) *Raymond Chandler Playback* (BBC Radio) *Raymond Chandler Farewell My Lovely* (BBC Radio) *Raymond Chandler: The Collected Radio Dramas* *Raymond Chandler: The BBC Radio Drama Collection: 8 BBC Radio 4 Full-Cast Dramatisations* *Womens Wit 2015 Calendar: A Year of Wise and Witty Quotations on Women* (Multilingual Edition) *Women's Wit 2013 Mini Day-to-Day Calendar* *The Human Condition: Contemplation and Transformation* (Wit Lectures-Harvard Divinity School) *Shiro:*

Wit, Wisdom and Recipes from a Sushi Pioneer Oscar Wilde's Wit and Wisdom: A Book of Quotations (Dover Thrift Editions) Wit: A Play Ben Franklin's Almanac of Wit, Wisdom, and Practical Advice: Useful Tips and Fascinating Facts for Every Day of the Year Wit and Wisdom of the American Presidents: A Book of Quotations (Dover Thrift Editions,) Touch of Wisdom, Touch of Wit (ArtScroll (Mesorah)) Warren Buffett Speaks: Wit and Wisdom from the World's Greatest Investor

[Dmca](#)